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Moonlight Serenade

Lyric by MITCHELL PARISH

Music by GLENN MILLER

Moderately

F6

Abdim

The first system of the musical score for 'Moonlight Serenade'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The lyrics are 'I stand at your gate and the'. The piano accompaniment is in the same key and time, starting with a treble and bass clef. The tempo is marked 'Moderately'. The system includes a repeat sign and a first ending bracket. The piano part includes a mezzo-piano (mp) dynamic marking and triplet markings (3).

I stand at your gate and the

Gm7

Cdim C7

C7+

F Fmaj9 F6

The second system of the musical score. The vocal line continues with the lyrics 'song that I sing is of moon-light, I stand and I'. The piano accompaniment continues with the same key and time signature. The system includes a repeat sign and a first ending bracket. The piano part includes triplet markings (3).

song that I sing is of moon-light, I stand and I

Fmaj7

F7

D7

Gm

The third system of the musical score. The vocal line continues with the lyrics 'wait for the touch of your hand in the June night, The'. The piano accompaniment continues with the same key and time signature. The system includes a repeat sign and a first ending bracket. The piano part includes triplet markings (3).

wait for the touch of your hand in the June night, The

F/A Edim F Gm Gdim Gm C9 C+

ros - es are sigh - ing a Moon - light Ser - e -

F C7+ F6 3 Abdim 3

nade, The stars are a - glow and to -

Gm7 3 3 Cdim C7 C7+ F Fmaj9 F6

night how their light sets me dream - ing, My love, do you

Fmaj7 3 3 F7 3 3 D7 3 Gm

know that your eyes are like stars bright - ly beam - ing? I

F/A Edim F Gm Gdim Gm C9 C+ F Cm7 F7

bring you and sing you a Moon-light Ser - e - nade.

Bbmaj7 Bb6 Gm7-5 Em7 A7

Let us stray till break of day in love's val - ley of

Cm6 D7sus D7+ Dm6/F E7 Bm7-5 E7

dreams, Just you and I, a sum-mer sky, a

Am7-5 D7 Gm7 C7 F6

heav - en - ly breeze kiss - ing the trees, So don't let me

Abdim Gm7 Cdim C7 C7+

wait, come to me ten-der-ly in the June night, I

F Fmaj9 F6 Fmaj7 F7

stand at your gate and I sing you a song in the

D7 Gm F/A Edim F Gm Gdim Gm

moon - light, A love song, my dar - ling, a

C9 C+ 1. F G7 C7 2. F Fmaj7 F6

Moon - light Ser - e - nade. I - nade.

mf mp rit.